



I've never been very good at talking on the phone. I still draw Muhyo and Roji sometimes, even now that the manga's over. I get to thinking, what if they were real? What if that were them calling on the phone right now? Somehow I'd manage to answer it. If that happens, let's all get together again. Someday...

– Yoshiyuki Nishi

Yoshiyuki Nishi was born in Tokyo. Two of his favorite manga series are *Dragon Ball* and the robot-cat comedy *Doraemon*. His latest series, *Muhyo & Roji's Bureau of Supernatural Investigation*, debuted in Japan's *Akamaru Jump* magazine in 2004 and went on to be serialized in *Weekly Shonen Jump*.

MUHYO & ROJI'S

BUREAU OF SUPERNATURAL INVESTIGATION

VOL. 18
SHONEN JUMP Manga Edition

STORY AND ART BY YOSHIYUKI NISHI

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VP, Production/Alvin Lu VP, Sales & Product Marketing/Gonzalo Ferreyra VP, Creative/Linda Espinos Publisher/Hyoe Narita

MUHYO TO ROZY NO MAHORITSU SODAN JIMUSHO © 2004 by Yoshiyuki Nishi. All rights reserved. First published in Japan in 2004 by SHUEISHA Inc. Tokyo. English translation rights arranged by SHUEISHA Inc.

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Printed in Canada

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, August 2010





www.viz.com









An envoy with the ability to change shape. Specialist at uncovering spectral crimes.

Ginji Sugakiya



Boasts the rank of Assistant Judge even though he is still enrolled in school.



Brave Judge who joined Muhyo and gang during the fight against Face-Ripper Sophie

Lili & Maril Mathias

Jiro Kusano (Roji)



Assistant at Muhyo's office, promoted from the lowest rank of "Second Clerk" to that of (provisional) "First Clerk." Roji has a gentle heart and has been known to freak out in the presence of spirits. Lately, he has been devoting himself to the study of magic law so that he can pull his own weight someday.

Toru Muhyo (Muhyo)



Young, genius magic law practitioner with th highest rank of "Executor." Always calm and collected (though sometimes considered cold), Muhyo possesses a strong sense of justice and even has a kind side. Sleeps a lot to recover from the exhaustion caused by his practice

Q-la

▼ Nana Takenouchi (Nana)



An envoy who drives a demon carriage. Bound to Ginji through a blood contract.



High school student, spirit medium and amateur photographer. Working as an assistant photographic investigator

Yuuri



Twin siblings world renowned

for their research in magic law.

Favored envoy of Muhyo. summoned during the forming of Muhvo's contract with Pluto.

Harumi Busujima



Executor and one of the only practitioners in the world capable of "remote magic law.

Yu Abiko (Biko)

Dramads Personae



Muhvo's classmate and an Artificer. Makes seals, pens, magic law books and other accoutrements of magic law.

Yoichi Himukai (Yoichi)



ludge and Muhvo's former classmate. Expert practitioner of all magic law except execution.

Judge and assistant to Goryo. Executor and former rival to Fired once but has since been Muhvo. When Ark captured him. reinstated. it was Muhyo who came to the

The Story

Magic law is a newly established practice for judging and punishing the increasing crimes committed by spirits; those who use it are called "practitioners."

Hanao Ebisu (Ebisu) Daranimaru Goryo (Goryo)

A gang of ghosts led by Vector takes over Arcanum No. 13 and HQ North, intent on waking the great spirit known as Kuguri. Muhyo and the gang are ordered to capture Vector, but Muhyo falls victim to a mysterious sleeping sickness. With Muhvo incapacitated, Schvuter tries to prevent Muhyo and Roji from joining the mission, but Roji manages to get them both to HQ North with Biko's help. Meanwhile, Yoichi's team joins the fray, but they fall for Vector's trap and unintentionally aid the ghosts' efforts to awaken Kuguri. As the battle rages, Muhyo finally wakes up-but only after Schyuter puts his life on the line to stop Vector's plans!



familiar, serving as a gopetween for practitioners and heir envoys. Fond of Nana, hom she calls "Sis."

Chief Investigator for the Magic aw Association. Yoichi's boss. and Muhyo and Enchu's former

Page Klaus Rio Kurotori (Rio)



Charismatic Artificer tricked into turning traitor. Was later rescued by Muhyo and Roji

Soratsugu Madoka (Enchu)



Muhyo's old classmate. A former traitor who now seeks to redeem himself as a practitioner of magic law

Jmekichi Sasanoha



First clerk and Busujima's assistant. In his true envoy form, he is called Unrvuso, "Umekichi" s his human-form alias.

George F. Schyuter



Executor who wields "invisible magic law." Fought tooth and nail against Vector.

Doc Magee



Head Doctor at the Magic Law Hospital and quite the oddball. The only person in the M.L.A. that can see spirit-roots

Vector



half-ghast abandoned in the mountains as a youth. Uses spirit-roots to drain his victims.



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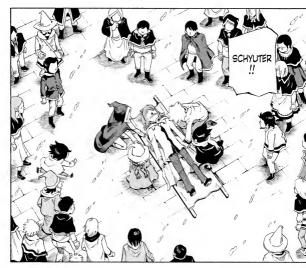
















SEEING AS HOW THIS IS THE LAST VOLUME, I THOUGHT I'D BETTER PUT UP ENCHU'S PROFILE BECAUSE I FORGOTTO WRITE IT HADN'T GOTTEN AROUND TO IT YET!



SORATSUGU MADOKA

DEMANDING ENCHU'S PROFILE

BIRTHDAY: DECEMBER 24

> HEIGHT: 171 CM

LIKES:

BIKO'S BAKED BREAD RIO'S HOMEMADE JAM TOFU

DRIED FRUIT WITH HONEY

TALENTS:
IRRITATING MUHYO
STUDYING
NEEDLEWORK

ENDURANCE READING COMPREHENDING PAGE'S POETRY (HE'S THE ONLY ONE IN THE WORLD WHO CAN.)

NOT GOOD WITH: COOKING HOT FOODS YOICHI'S OFF-COLOR GAGS

































































































THEY'LL GIVE MUHYO A NEW AS-SISTANT! a new Assistant









































Muhyo & Roji's Bureau of Supernatural Investigation BS1















I CAN DO THIS!!





































ALWAYS
WORRIED
ABOUT
OTHER
PEOPLE...
NOT
WORRIED
ENOUGH
ABOUT
YOURSELF...











SHOULD
I JUST LEAVE?
WITHOUT SAYING
ANYTHING TO
ANYONE?

















I FIND OUT WHETHER I ADVANCED OR NOT IN THREE DAYS.



RRING

THERE'S NO WAY I PASSED.



BUT UNTIL THEN, I'M STILL MUHYO'S ASSISTANT.



A BRIEF MANGA ABOUT THE Q&A CORNER YOSHIYUKI NISH THANKS HEY FOR ALL THERE, THE EVERY-POST-ONE! CARDS! SOME I KNOW I STILL SOME WE'VE SEEN CARDS W NEED TO ANSWER SOME GOOD WERE WERE TIMES, SOR-A LOT OF 100 WRITTEN HAVEN'T RY! QUESTIONS... AND DRAW NAUGH-100 MORE... 14 SMAL +++ AFTER TO TOUGH READ CROWD. CARDS POINTING OUT MY SY I'VE... LEARNED. (TONS) A LOT. OH, YOUR MORE COMMENTS MUST... GIVE ME KEEP... FUEL! DRAW-ING...!! THE















ARTICLE 155



POSSES-SIONS ARE ALWAYS TRICKY!









NOT THAT DIFFERENT FROM REGULAR GHOSTS.







PARTNERS





























THIS?













MUHYO...















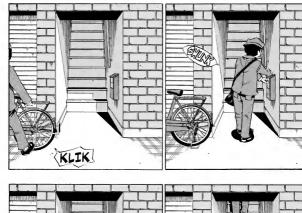






...BUT I CAN'T LEAVE YOU! JUST CANFT MAYBE WE CAN CHECK IT OUT TO-GETHER?















CHARACTER POPULARITY CONTEST!!



Sorry I couldn't release the results earlier! Page limits and all that... My bad!





7th Place 35 Votes



Bth Place Sugakiya 61 Votes



th Place Relko Imal 51 Votes



Oth Place

THANKS FOR ALL THE VOTES!!!



11th Place: Yoshivuki Nishi (me) 45 votes 12th Place: Seven-Faced Dog 28 votes

12th Place: Nara Takenouchi 28 votes 14th Place: Rin Kurntori 27 untes

15th Place: Vector 26 votes

16th Place: Ivy Cortlaw 24 votes 16th Place: Page Klaus 24 votes

18th Place: Yuuri 17 votes

19th Place: Harumi Susulima 15 votes 20th Place: Mitsuru Midorikawa 14 votes 21st Place: Julio Nil 13 votes

22nd Place: Futaro Mitani 10 votes 23rd Place: Umekichi Sasanoha 9 votes

23rd Place: Michael Cortlaw 9 votes 25th Place: Isabi 8 votes

26th Place: Hanao Ebisu 6 votes 26th Place: Kerli Sato 6 votes

26th Place: Maril Mathias 6 votes

26th Place: Motokyu 6 votes

30th Place: Edgar Teek 5 votes 30th Place: Pakero 5 votes

30th Place: Pluto Lualalie 5 votes 33rd Place: No Harima 4 votes 33rd Place: Hades 4 votes

33rd Place: The Birdcage of the Six Kings 4 votes

36th Place: Enchu's mom 3 votes 36th Place: Kid Cortlaw 3 votes 38th Place: The Demon Lord 2 votes 38th Place: The Silkworm Ghost 2 votes

38th Place: Kage 2 votes 38th Place: Kiriko 2 votes 38th Place: Doc Magee 2 votes

38th Place: The Admiral Below 2 votes 38th Place: Lili Mathias 2 votes 46th Place: The fox-like chost from

Article 1 1 vote

46th Place: Bellocent of Mist Mountain 1 vote

46th Place: Jabin 1 vote

46th Place: George F. Schyuter 1 vote 46th Place: The female newscaster

1 vote 46th Place: Tomokichil's sister 1 yote

46th Place: Nogami Neuro 1 vote

46th Place: Nobuo 1 vote 46th Place: Old man at the magic shop

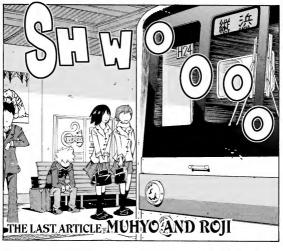
1 vote 46th Place: The Magideity Inspector

1 vote 46th Place: The Magideity Limousine

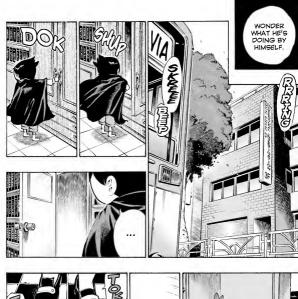
1 vote 46th Place: Bobby 1 vote

*Results of a poll from Japan's Weekly Shonen Jump issue 13 in 2008



















...IT ALL DEPENDS ON MUHYO.





















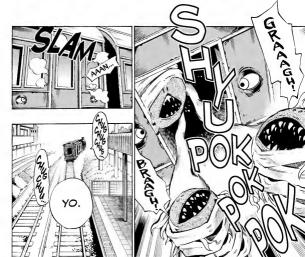








































ONE YEAR LATER

















I'D LIKE TO THANK EVERYONE WHO HELPED WITH THIS MANGA.

- EDITORS -

- COMICS EDITORS - NOVEL EDITORS.

HISAO SHIMADA NAOKI DEJIMA TETSUYA "JOHN BAPTIST"

HATTORI

SHIGEKAZII FIJIWARA ITTOKU KIMURA

SAYA AMDII MIDORI TAKANO

- STAFF -

FUMIO FUKUDA

TAKAHIRO HIRAISHI

YASUYUKI KIMURA

TOMOTAKE KATSURAGAWA

TSUYOPON

FURUKAWA-SAN

HIRANO-KUN

KOU MURANAKA

TAKEHIRO KURIYAMA

YUKI

TATSUYA ENDO

FUJII-SAN

TO ALL THE FRIENDS AND FAMILY WHO SUPPORTED ME... AND LAST BUT NOT LEAST, TO YOU, THE READERS... THANK YOU FROM THE BOTTOM OF MY HEART!









THE FOLLOWING IS MUHYO'S DEBUT AS FEATURED IN THE SPRING SPECIAL OF AKAMARU JUMP BACK IN 2004. WHENEVER I READ IT, I REMEMBER HOW YOUNG I WAS, AND I FEEL THIS KIND OF HUNGRY POWER... IT MAKES ME REALIZE I CAN'T SLACK OFF NOW! THIS IS PROBABLY THE SCARIEST MUHYO

STORY OF ALL TOO. AT LEAST, THAT'S WHAT I WAS TRYING TO DO WITH IT. THE DRAWING'S A LITTLE ON THE ROUGH SIDE, BUT IT'S GOT A STYLE OF ITS OWN.

THIS WAS MY FIRST EXPERIENCE WITH THE DIFFICULTIES AND THE JOYS OF DRAWING FOR MY READERS. IT'S AN IMPORTANT WORK FOR ME, AND I STILL HAVE A LOT TO LEARN FROM IT.

BONUS STORY:
MUHYO & ROJI'S BUREAU OF SUPERNATURAL INVESTIGATION























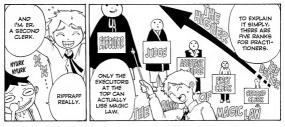


















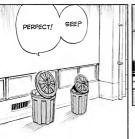




















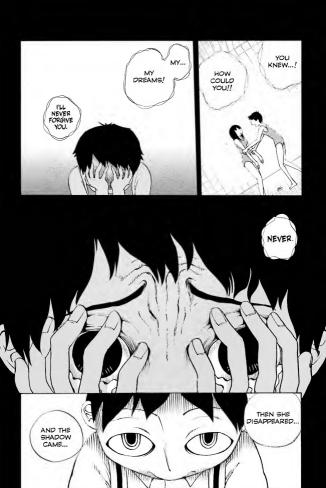








CHANGED.





































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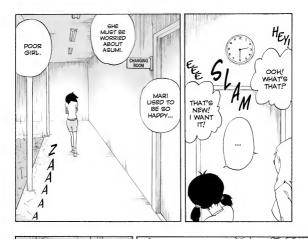






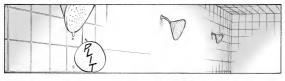


















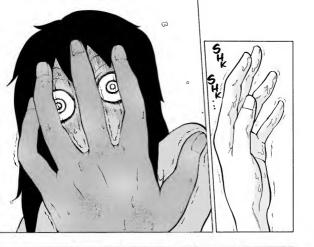
























































































AFTERWORD

FOR SEVERAL YEARS BEFORE I STARTED DRAWING MUHYO, I DASHED OFF ALL KINDS OF DUBIOUS MANGA THAT, FRANKLY, WERE PRETTY BAD. THEY SAY YOU CAN LAUGH AT YOURSELF AFTERWARD, BUT I'M NOT LAUGHING. I WROTE SUCH CRAZY PIECES MY EDITOR WOULD JUST STARE AT ME DUMBFOUNDED FOR FIVE MINUTES AFTER READING THEM. OF COURSE, AT THE TIME, I COULDN'T FIGURE OUT WHY THEY WEREN'T INTERESTING. NO MATTER HOW RIDICULOUS THE STORY WAS, I DREW WITH UTMOST CONFIDENCE, CHUCKLING TO MYSELF OVER MY 50-CALLED MASTERPIECES. LOOKING BACK ON IT NOW, I THINK I MUST HAVE BEEN MILDLY PANICKING WITHOUT KNOWING IT. I HAD TO BECOME A MANGA ARTIST—THAT GOAL CONSUMED ME SO MUCH THAT I FORGOT ABOUT THE JOY OF DRAWING ITSELF.

IT WAS WHEN SOMEONE TOLD ME I DIDN'T HAVE TO BECOME A MANGA ARTIST THAT I CAME TO MY SENSES. ACTUALLY, TWO PEOPLE TOLD ME: MY THEN-EDITOR AND MY NOW-WIFE. BOY, DID THAT TAKE A LOAD OFF! FREE OF MY BURDEN, MY HEART GREW LIGHTER, AND I COULD FINALLY STOP AND TAKE A LOOK ARDUND. FOR A YEAR AND A HALF AFTER THAT, I DID SOME TUTORING AND DIDN'T DRAW A THING. IN PLACE OF MANGA, I STARTED DOING FELT ART—SOMETHING I WAS INTO DURING MY ART-SCHOOL DAYS—AND I WAS PRETTY HAPPY DOING IT. I THINK WHAT I WAS DOING WAS NURTURING THAT DESIRE TO DRAW THAT I'D LOST. THOUGH I PANICKED A LITTLE AGAIN JUST BEFORE MUHYO WAS BORN, THAT REST PERIOD AND

MY NEWFOUND EASE WITH ADULT LIFE GAVE ME THE STRENGTH TO PULL MYSELF TOGETHER MUCH QUICKER THAN BEFORE. WHEN I FOUND MY CALLING, IT WAS A LITTLE LIKE I'D JOINED THE HOSPITALITY INDUSTRY. HERE I HAD A "MAGIC LAW HOTEL," AND ALL I WANTED TO KNOW WAS HOW TO MAKE MY GUESTS HAPPY. MORE THAN THAT, I WANTED THEM TO HAVE THE TIME OF THEIR LIVES! THUS WAS MUHYO BORN. WELL, NOT EXACTLY LIKE THAT, BUT CLOSE ENOUGH. (HAHA.)

AS YOU CAN SEE I PUT A LOT OF MYSELF INTO THIS MANGA SOMETIMES I PUT TOO MUCH IN AND LOST A LITTLE BECAUSE OF THAT (I'LL SPARE YOU THE DETAILS). I STILL HAD MORE TO WRITE WHEN THE SERIES ENDED SO I'M NOT ENTIRELY WITHOUT REGRETS. BUT I THINK I CAN STICK OUT MY CHEST AND SAY, "I'M PROUD OF THIS HOTEL." AND THAT'S SAYING SOMETHING, MAYBE EVEN "HEH HEH HEH, IT'S A MASTERPIECE!" I DON'T KNOW WHAT I'LL DRAW NEXT. BUT MUHYO AND ROJI SHOULD PROVIDE GOOD COMPETITION FOR WHATEVER IT MAY BE. WE'VE COME A LONG WAY TOGETHER. BUT NOW THEY'LL BE SLOWLY DRIFTING AWAY, UNTIL THEY'RE SO FAR I'LL WONDER IF THEY'RE EVEN THERE, BUT THEY ARE. WATCHING OVER ME AND LAUGHING AS I STRUGGLE TO DRAW MY NEXT MANGA. "HEE HEE. TOLD YOU HE DIDN'T HAVE A SHRED OF TALENT." "DON'T SAY THAT, MUHYO!" SOMETHING LIKE THAT.

5/11/2008

-IN THE EARLY MORNING HOURS AT HOME



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